



## ***Keen Teens Audition Monologues***

### **WELCOME**

Thank you for your interest in auditioning for Keen Teens. You will be asked to perform a monologue (a short speech) for your audition. Please choose one of the following attached below. You do not need to be memorized but you should have a clear knowledge and understanding of the monologue. We'd much rather have you read and feel confident rather than focusing on trying to remember your lines. Of course, you are welcome to memorize. Prior to each person auditioning, we will go over the monologues as a group and you can ask any questions you might have.

### **PRO TIP**

Monologues are like scenes with imaginary scene partners. Try to imagine who you are talking to, and their reactions to what you are saying. Also try to imagine how your character might be feeling in the moment. If possible, try to practice giving your monologue to a real person or practice in a mirror.

*Please also feel free to email Carrie at [carrie@keencompany.org](mailto:carrie@keencompany.org) with any questions!*

## **MONOLOGUE OPTION #1**

From: You're A Good Man Charlie Brown

About the Character: Schroeder is a musical genius and fan of Beethoven who is constantly frustrated by Lucy. Schroeder finally tells Lucy what he thinks of her after a baseball game during which she put too much pressure on Charlie Brown.

### **SHROEDER:**

I'm sorry to have to say it to your face, Lucy, but it's true. You're a very crabby person. I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet. Now I hope you don't mind my saying this, Lucy, and I hope you take it in the spirit that it's meant. I think we should be very open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is 'Know Thyself'. Well, I guess I've said about enough. I hope I haven't offended you or anything. (*Awkward exit.*)

## MONOLOGUE OPTION #2

From: Annie Jump and the Library of Heaven

About the Character: KJ is a 14 year old computer geek. KJ “apologizes” to Annie for playing a prank on her dad.

**KJ:**

Listen -- about what happened last night -- The whole thing was kind of weird, and I wanted to make sure you're not -- not angry or anything.

All that stuff I said about your father -- It wasn't even my idea. It was Pete's idea, and... you know. This is a new town. This is my chance to make friends.

I think we're a lot alike. You're super smart. I'm super smart. We're both huge geeks and kinda weird...

So I just want you to know, if in the future, we're at school and we run into each other, and I don't say anything -- it's not because I don't like you. I definitely like you. I've never met anyone like you.

It's just that. I can't afford to screw this up. I might never get another chance to be like -- one of the normal kids.

So. No hard feelings, right? I hope you understand.

### MONOLOGUE OPTION #3

From: Foreign Bodies

About the Character: Trish is talking to Mallory, who she is dating. Trish is a musician who has gotten a job out of town, but Mallory doesn't want her to leave out of fear their relationship will end.

#### **TRISH:**

I ever tell you about the time I almost popped my lower lip?

It's dangerous, Horn playing.

All those hours, lips pressed to metal, all that strain.

I was in this contest with Willie Banks, trying to blow and blow on this high C.

And I got there. Willie too. But then he wanted to double down, and I could feel it in my cheeks.

I needed to stop.

But I didn't.

I picked up my horn and blew and blew.

Time I was done my whole face was numb.

Doctor said I nearly tore the lip muscle.

Could've ended my career if it was bad enough.

If you chase the note too hard, you might not ever reach it.

Just be with me, Mal.

Just be good with being with me.